

MAYA HAYUK

Born in Baltimore, MD. Lives and works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

2016

FORTHCOMING: BRUSSELS AND NEW YORK

2014

LIGHT HEAVY, Cinders Gallery, New York, NY

ALLES KLAR, Die Kunstagentin Gallery, Cologne, Germany

2013

HAMMER PROJECTS: MAYA HAYUK, Curated by Corrina Peipon, Hammer Museum, LA

HEAD LIGHT, ALICE Gallery, Brussels, Belgium

ONE ROOM RESIDENCY, Clocktower Gallery, New York, NY

PMA, Museum of Contemporary Canadian Art, Toronto, Canada

ALL ACCESS, AF Gallery, Cologne, Germany

FRIENDSHIP BRACELET, FLA Gallery, Gainesville, FL

2012

HEAVY LIGHTS, Bonnefanten Museum, Maastricht, The Netherlands

MULTI VERSUS, Cooper Cole Gallery, Toronto, Canada

APOCABLISS, Anonymous Gallery, Mexico City, Mexico

2011

ZONE, Space Gallery, Portland, ME

2010

HEAVY LIGHT, Cinders Gallery, Brooklyn, NY

ULTRA, ULTRA DEEP FIELDS, MU, Eindhoven, The Netherlands

FEELING SPACE, Gallery 16, San Francisco, CA

2009

A PATH FOR THE LIGHT, ALICE Gallery, Brussels, BE

SEXY GAZEBO: BELIEVING IS BELIEVING, Cinders Gallery, Brooklyn, NY

2008

DO ME A SOLID, Mahan Gallery, Columbus, OH

2007

FOREVERS, Upper Playground, San Francisco, CA

2005

SUMMER OF LOVE BATTLES, Brooklyn Fireproof Project room, Brooklyn, NY

WHERE HAVE ALL THE HEADSHOPS GONE?, 555 Soul, Brooklyn, NY

SELECTED PUBLIC WORKS

2015

GROW TO THE SUN, BERLIN, Berlin, Germany
THEY'LL KNOW WE'RE HERE, COPENHAGEN, Copenhagen, Denmark
CONEY ISLAND MEGA WALL, Curated by Jeffrey Deitch, Brooklyn, New York
ALL FLAGS AND GATEWAY, Rabat, Morocco
CHEMTRAILS FACEBOOK KITE, Menlo Park, CA
CHEMTRAILS HAWAII, Honolulu, Hawaii

2014

CHEM TRAILS TORONTO, Toronto, Canada
CHEM TRAILS NYC, The Bowery Wall, New York, NY
HOMELESS SHELTER AND CURVED WALL, Perth, Australia
ASPHALT #1: URBAN ART BIENNALE, Curated By ALICE Gallery, Charelroi, Belgium
COLUMBIA UNIVERSITY MILLER THEATRE, New York, NY
CHEM TRAILS TORONTO, Curated by Cooper Cole Gallery, Toronto, Canada
CHEM TRAILS LONDON, Longchamp, London, UK

2013

WYNWOOD WALLS, Miami, FL
LIBRARY STREET COLLECTIVE PARKING GARAGE, Detroit, MI
DOUBLE, Esconcesa, Barcelona, Spain
PARKING GARAGE, Cologne, Germany
PICTURES ON WALLS, London, U.K.
DEATH BY AUDIO, Brooklyn, NY

2012

IF YOU SEE SOMETHING, SAY SOMETHING, North Adams, MA
WOVEN, Mexico City, Mexico
BALL MORE, Baltimore, MD

2011

STRENGTH IN NUMBERS, Skowhegan 2011, SCOPE Art Fair, Miami, FL
TELE-PAINTER, collaboration with Jef Scharf, Socrates Sculpture Park, Queens, NY
PAINT POUR, Monster Island, Brooklyn, NY
SKOWHEGAN TOWN MURAL, mural collaboration with Andrew ross, Skowhegan, ME
THE WOMB, mural commissioned by Wayne Coyne of The Flaming Lips, Oklahoma City, OK
MURALS FOR SEUN KUTI "RISE" VIDEO, by The Wilderness, NY, New York
WEAVES, Musee E.A.V., Rio De Janiero, Brazil

2010

MURAL FOR RYE RYE/ M.I.A. "SUNSHINE" VIDEO, Directed by Jess Holzworth, Brooklyn, NY
WE ARE JUNKANOO, Nassau, The Bahamas
THE EYE OF THE EYER, Bonaroo Music Festival, Manchester, TN
FINGERS, Beijing, China

2009

AKRON FAMILY, TV ON THE RADIO, DAN DEACON, Stage Sets
EXPLOSION!, Matucana Artspace, Santiago, Chile

2008

GIANT CORRUGATED METAL WAREHOUSE, Braddock, PA
HERE IS NOW, Manifest Hope/ Democratic National Convention, Denver, CO

2007

RAISING THE SPARKS VOL II, Showcase Nightclub, Paris, FR

2005 - 2011

THIS WALL COULD BE YOUR LIFE, curator of evolving mural project, Brooklyn, NY

2002 - 2011

BARNSTORMERS COLLECTIVE, various public and private works

SELECTED GROUP EXHIBITIONS

2015

RADIATE, Circle Culture Gallery, Berlin, Germany

2014

NEO Vol. #1, Die Kunstagentin Gallery, Cologne, Germany
CRUEL SUMMER, Jonathan Levine Gallery, NY, New York
JUST BEFORE BRAZIL, ALICE Gallery, Brussels, BE

2013

ART IN THE STREETS 2: WYNWOOD WALLS, Curated by Jeffrey Deitch, Miami, FL
POTSE 68, Circle Culture Gallery, Berlin, Germany
HEADSCAPES, Collaboration with Morgan Blair, Long Island City, NY
AND I FEEL FINE, Athens Institute of Contemporary Art, Athens, GA

2012

DOMESTICATED SOULS, ALICE Gallery, Brussels, Belgium
WAIT AND WATCH A WHILE GO BY, With Paul Wackers, ALICE Gallery, Brussels, Belgium
B-OUT, Curated by Scott Hug, Andrew Edlin Gallery, NY, New York
YES!, No Vacancy Gallery, Melbourne, Australia
STREETOPIA, Curated by Chris Johanson, Luggage Store Gallery, San Francisco, CA
HIGH FIVE, New Image Art, Los Angeles, CA
IT'S A SMALL, SMALL, WORLD, Curated by Hennessy Youngman, Family Business, NY

2011

DOUBLE RAINBOW RAINBOW, Cooper Cole Gallery, Toronto, Canada
RESURRECTION, Cinders Gallery, Brooklyn, NY

2010

ROJO NOVA, Museum of Image and Sound, Sao Paulo, Brazil
LET THERE BE GEO, A+D Gallery, Chicago, IL
LE SALON DU CERCLE DE LA CULTURE A BERLIN, CircleCulture Gallery, Berlin
CONTEMPORARY ART 2010, Ukrainian Institute of America, New York, NY
KNOW NEW YORK, Cinders Gallery, Brooklyn, NY

2009

UNTITLED ENEMIES, Apostrophe Gallery, Hong Kong, China
HAIR FOLLIES, FOFA Gallery, Concordia University, Montreal, Canada
UNITED STATES OF COLOR VS GRAND THEFT AUTO, Seminal Projects, San Diego, CA

2008

***REQUIRED FIELDS**, Transmission Gallery, Richmond, VA
MANIFEST HOPE, Curated by Shepard Fairey, Democratic National Convention, Denver, CO
DON'T PAINT WITH YOUR TEETH, Cinders Gallery, Brooklyn, NY
BLISS, Holala Gallery, Barcelona, SP
TINY, Curated by Tokion Magazine, Cinders Gallery, Brooklyn, NY

2007

KOLN SHOW II, Galerie Schmidt Maczollek, Cologne, Germany
OFF THE WALL, Patricia Low Contemporary, Rental Gallery, New York, NY
GAME OVER, Galerie Magda Danysz, Paris, FR
SOUS L'ES BOMBES, Musee International des Arts Modeste (MIAM), Sete, FR
THESE BAGELS ARE GNARLY, Cinders Gallery, Brooklyn, NY
PAPER TRAILS, V1 Gallery, Copenhagen, Denmark

2006

THE REST IS TOTAL SILENCE, Curated by Taka Kawachi, ATM Gallery, New York, NY
THANK YOU FOR THE DAYS, Bucketrider Gallery, Chicago, IL

2005

THE ZINE UNBOUND: KULTS WEREWOLVES AND SARCASTIC HIPPIES, Yerba Buena Center for the Arts, San Francisco, CA
SERENDIB SRI LANKIN RELIEF, White Box Gallery, New York, NY
GOD IS BORED WITH US, Fast Moving Consumer Goods, London, UK

2004

BY THE PEOPLE FOR THE PEOPLE, Curator, Transport Gallery, Los Angeles, CA
BARNSTORMERS, Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC
CAN YOU FEEL THE LIGHTSHINE, Lump Gallery, Raleigh, NC

2003

ORIGIN, Rocket Gallery, Tokyo, Japan
HEAVY, Alife, New York, NY/ Collette, Paris, FR/ Agnes b, Los Angeles, CA
DIRT WIZARDS, Curated by Kathy Grayson, Brooklyn Fireproof, Brooklyn, NY
FOUR WALLS, Curated by Shepard Fairey, Black Market Gallery, LA, CA

SELECTED PUBLICATIONS

2014

MAYA HAYUK: RAINBOW WARRIOR, cover feature, Graffiti Art Magazine, issue #21
Le Guide De l'art contemporain urbain 2014, Graffiti Art Magazine
2014 - New American Painters issue #110 - cover feature

2012

Le Guide De l'art contemporain urbain 2012, Graffiti Art Magazine

EDUCATION/ TEACHING/ FELLOWSHIPS

2015 Massachusetts College of Art, Visiting Artist
2014 Ox Bow School of Painting and Sculpture, Visiting Artist
2013 Clocktower Gallery Artist in Resident (Andy Warhol Foundation Recipient)
2012 The Lighthouse Works Fellowship, Fishers Island, NY

2011 Pennsylvania Academy of Fine Arts, Visiting Artist
2011 Illinois State University School of Art, Visiting Artist Faculty Residency
2011 Skowhegan School of Painting and Sculpture Fellowship
2008 Virginia Commonwealth University, Visiting Artist
1991 BFA Studio For Interrelated Media, Massachusetts College of Art, Boston, MA
1989 University of Odessa, Ukraine, Johns Hopkins University Exchange Program

COLLECTIONS

The Embassy of the United States of America, Sanaa, Yemen
Millennium Iconoclast Museum of Art (M.I.M.A.), Brussels, Belgium
Ullens Foundation, Brussels, Belgium
The Embassy of the United States of America Residence, Costa Rica